

SUMMER BREEZE

By Kay and Forrest Richards, San Leandro, California

RECORD: "Soft Summer Breeze" - Mercury 71462x45 (Eddie Heywood) or Grenn

POSITION: INTRO: Partners facing, M's back twd COH, leading hands joined

DANCE: Semi-closed, facing LOD

FOOTWORK: Opposite throughout. Directions given for M

MEASURES INTRODUCTION (2 meas)

1 WAIT;

2 STEP APART, POINT, TO SEMI-CLOSED, TOUCH;

With leading hands (M's L, W's R) joined and facing partner, M's back twd COH: Step L slightly bwd twd COH (W step bwd also), point R twd partner, step R, touch L as partners assume SEMI-CLOSED POS facing LOD.

DANCE

1- 4 WALK, 2, PIVOT, 2; WALK, 2, FWD, CLOSE, BACK, LIFT, STEP, TOUCH; W TWIRL, 2, 3, 4;

In semi-closed pos walk fwd LOD 2 steps L,R turning to face partner on 2nd step and assuming CLOSED POS, do a $\frac{1}{4}$ CW couple pivot stepping L,R to end in SEMI-CLOSED POS facing LOD; Walk fwd L,R,L, close R to L; Step L bwd bending knee in a slight dip; lift R, step R, touch L to R; While W twirls RF under M's L and her R arms in 4 steps (R,L,R,L) - M turns $\frac{1}{4}$ R in 4 steps (L,R,L,R) to end facing partner and wall in BUTTERFLY POS.

5- 8 SIDE, CLOSE, APART, LIFT; ROLL, 2, 3, TOUCH; STEP, CLOSE, STEP, LIFT; STEP, CLOSE, STEP, -;

In butterfly pos step L to side along LOD, close R to L, releasing M's R & W's L hands step L bwd (W step bwd also) turning to face diag RLOD, lift R slightly; Stepping R,L,R,touch L - roll RLOD (M turning R, W turning L) to end in SEMI-CLOSED POS facing LOD; Do 2 slow fwd two-steps progressing LOD.

9-16 REPEAT ACTION OF MEAS 1-8, ending in HALF-OPEN POS facing LOD.

17-20 FWD, -, W ROLL ACROSS, 2; FWD, -, FWD, FACE; AWAY, STEP/STEP, TOG, STEP/STEP; PIVOT, -, 2, -;

In half-open pos step L fwd, hold 1 ct, M steps R to side twd wall, closes L to R - while W rolls L-face across in front of M stepping L,R to end on L side of M in half-open pos facing LOD - M's L arm around W's waist; Step R fwd, hold 1 ct, step L fwd, step R releasing waisthold - joining M's R & W's L hands and turning $\frac{1}{4}$ L (W,R) to face partner and COH; Opening out to face RLOD (M's R, W's L hands still joined) do a quick swd two-step balance LRL (M twd wall, W twd COH), do another quick two-step balance as partners assume CLOSED POS M's back to wall; Do a $\frac{1}{4}$ CW couple pivot in 2 slow steps (L,-,R,-) to end in HALF-OPEN POS facing LOD.

21-24 REPEAT ACTION OF MEAS 17-20, ending in LOOSE-CLOSED POS, M's back to COH.

25-28 SIDE, BEHIND, SIDE, IN FRONT; PIVOT, 2, SIDE, CLOSE;

SIDE, BEHIND, SIDE, IN FRONT; PIVOT, 2, SIDE, CLOSE;

In loose-closed pos do a 4-step grapevine along LOD: Step L to side, R behind L, L to side, R XIF of L (W, XIF also); Do a full CW couple pivot in 2 steps L,R, step L to side along LOD, close R to L; Repeat action of Meas 25-26.

29-32 SIDE, CLOSE, APART, LIFT; ROLL, 2, 3, TOUCH; STEP, CLOSE, STEP, LIFT; STEP, CLOSE, STEP, -;

Starting in CLOSED POS M's back twd COH, repeat action of Meas 5-8.

BREAK

1 STEP APART, POINT, TO SEMI-CLOSED, TOUCH;

Repeat action of Meas 2 of INTRODUCTION.

DANCE IS DONE TWO TIMES IN ALL PLUS ENDING.

ENDING: As M walks slowly fwd L,-,R,-, W does a slow RF twirl in 2 steps under joined

M's L & her R, change hands to joined M's R & W's L -- B & C.

SEQUENCE: INTRO - DANCE - BREAK (same as INTRO) - DANCE - ENDING.